



the Milena principle

[Videos and soundscapes]

the Dürer connection - *An European network - performances in Amsterdam-Athens-Berlin-Braga-Jahnishausen-Kassel-Naumburg-Paris-Venice, 2006-2011.*

"The Dürer Connection" is a network based on the nomadic aspect typical of the former renaissance artists, who did not only travel with their works throughout Europe, but also made connections with the places they visited. the Milena principle wants to actualize this tradition. The 'Path of Dürer' is as well about an inner journey, a searching trip, the nomadic dimension of being on the road, in movement all the time and about growth, discovery, the revealing of hidden layers of reality, traveling as a laboratory.

'Wired for sound'. *Ghent 2010.*

Performance by WIT Urban Team – the Milena principle in the frame of the locative media and sound art project "(no)Tour Gent" for the City Museum of Contemporary Art Ghent. Curated by Geert Vermeire. Artists: Geert Vermeire, Stefaan Van Biesen, Enrique Tomás and WIT Urban Team. Ghent, 2011.

WIT Urban Team is a group of artists, working in the frame of the Milena principle, collaborating with citizens and continuously examining the fabric of the city, looking for dysfunction, imperfect aesthetic interventions and neglected spaces or locations that invite the making of a creative or artistic statement. Their methods are inclined towards a philosophy of peaceful resistance. Their actions are almost contemplative and occur without much noise. They hope to inspire and stimulate the consciousness of others with gestures and minimal interventions, so that in future, change will occur. www.wit-urbanteam.com

'Hellersiedlung'. *Dresden 2013.*

Performance by WIT Urban Team – the Milena principle in the frame of the locative media and sound art project "Einander zuhören – the Listening City" for the Goethe Institut Athens. Curated by Geert Vermeire. Dresden, 2013.

Within the project a team of sound artists, multimedia artists and urban artists examine the relationship between residents, the senses, sound and places in a simultaneous and collective creative process in Athens, Essen and Dresden.



'Walking with Çelebi'- *a contemporary sound travel to A Balkan Tale*

Soundscapes, 2011. Geert Vermeire, Enrique Tomás, Stefaan van Biesen. Produced by the Goethe-Institut Athens.

Soundscapes inspired by the world traveler, Evliya Çelebi, an Ottoman Turkish gentleman adventurer who travelled far and wide for over 40 years, visiting over 250 cities. He described everything he saw on his journeys, and left a record of his wanderings his Book of Travels. Meetings with many persons are an essential part of his Book of Travels. As Çelebi said many times when he was far from his home, he was perfectly happy to be a nedim (intimate fellow) to strangers, a musahib (boon companion) to other travelers and "a friend of all mankind." The sound walk accompanied the exhibition "a Balkan Tale" (produced by the Goethe Institut Athens) to various venues in Greece, Germany, Serbia, Republic of Macedonia, Albania and Kosovo.

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