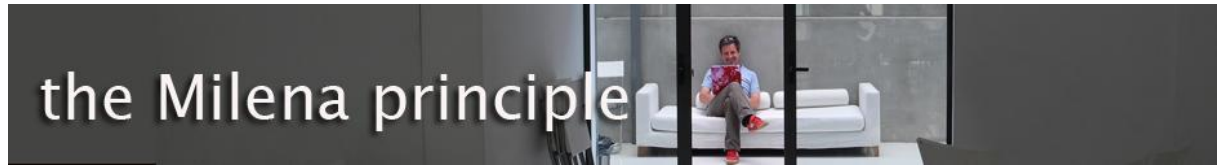


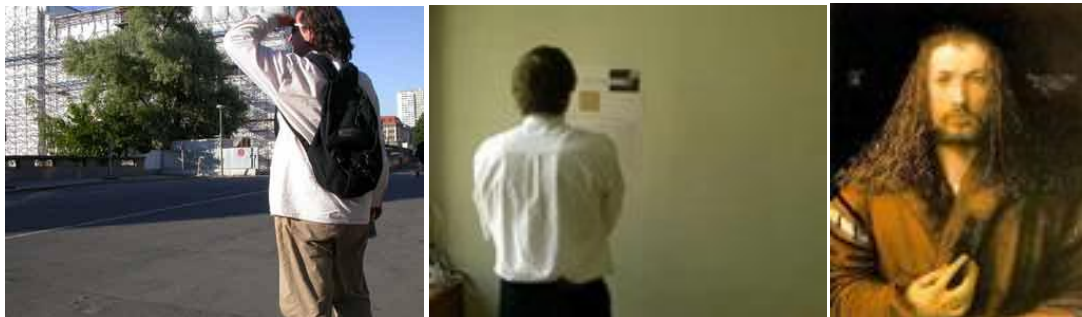
## The writer in the public space

an artistic event about European cultural cooperation in Brasilia, 6-27 October 2011.



the Milena principle, as an European organization for interdisciplinary cooperation, is curating a series of events, about and as a dialogue between visual arts, literature, augmented reality and the body, reflecting as well about the library and the public space as places of imagination, in the National Library of Brasilia, as well a major center of digital arts, between 6 and 27 October 2011.

Geert Vermeire talks via video conference with Belgian Greek and Spanish artists and curates two exhibitions of contemporary art. Don't touch me, an European imaginary museum of art and literature, with works of the Greek artist Yiannis Melanitis and texts, referring to the European heritage on a playful and poetic way, and An ear on the grass with video poems, videos of urban performances of the Belgian artistic duo Stefaan van Biesen and Geert Vermeire in various European cities, and a video about their cooperation with the Spanish artist Enrique Tomás and with the Spanish collective escoitar.org.



All events are linked with 'the Dürer connection', a guideline within the projects of the Milena principle, referring to the nomadic aspect of renaissance artists, travelling with their work through Europe and making connections with the places they visited and with the people they met. Renaissance artists, scientists and philosophers exchanged ideas on a border crossing way and in an atmosphere of friendship, during mutual visits on their continuous journeys, creating a network of solidarity and affinity. Our art projects connect explicitly with this European, utopian and human dimension.

The series of activities are inaugurated with a lecture of Simona Vermeire (art and literature specialist, University of Minho, CEHUM, Portugal), linking the themes of the events in The patented body in the work of José Saramago on October 6th at 7 pm.

The events receive support of the Embassies of Belgium and Greece, UnB-University of Brasilia, the National Museum of Brasilia, EUNIC Brasilia and the Instituto Cervantes Brasilia.

Exhibitions and activities in the National Library of Brasilia, Biblioteca Nacional de Brasília, Setor Cultural Sul, lote 2, edifício da BNB, 70070-150 - Brasília – DF, opening hours: working days from 9 am to 9 pm, Saturday and Sunday 9 am to 6 pm.