

the Milena principle © [Art project]

<http://www.themilena.com>

The Nervated Skin [CC Ter Vesten Beveren Belgium 2005]



For this exhibition in the castle Cortewalle in Beveren the artists realized a multimedia laboratory. The visitor was brought into a specific state by means of a 'soundscape' where sound and language merged into a poetic projected image within the spaces. Via different artistic sources and media the visitor is invited to get into another state of awareness. Poetry freed of writing in its pure form as sound and image, filled the spaces.





The Nervated Skin [installation Stefaan van Biesen].

A number of works were realized during a writing performance in the castle park leading to an interaction in the park. Sketches, photos, letters, which were drawn and written on the ground, were crystallized in a laboratory that was opened to the visitor as a print collection in the castle. Here the visitor could step into the working process of the artists, he is on the road with it, participates in the event.





Writing performance [Geert Vermeire & Stefaan van Biesen]



