



# [The Politics of the Heart]

## *a multidisciplinary field of community*

One of the aims of the Milena principle is to create a forum for cross-border working around the essence of politics as a poetic, creative, human instrument. 'Nomads of a new era', moving in a field of art, ecology, philosophy and politics, fed by utopian ideas. Terms as "solidarity" or "togetherness" are considered as an inexhaustible source of inspiration. The aim is to organize seminars with participants from different tendencies in a common project.

New alliances need to be formed among all actors in society at both national and international level for us to overcome the challenges posed by the climate and resource crisis. Innovative alliances between various actors will be presented at this event. The focus will also be how to mobilize people to enter into new alliances. Collaboration among different groups with their specific (work) cultures brings with it a host of difficulties. The discussion will also revolve around strategies for overcoming these difficulties. Which new skills do we need in the environmental crisis to be able to lead the good life? Can the promise of the industrial age – that economic growth can "create" prosperity and thus happiness for the individual – still play a role? The equation prosperity = happiness is no longer true. Can a new art of living help us achieve what we call happiness?

What if politics would become a poetical instrument? What if nature would be our forum out of which we would give shape to society? One of the aims of the Milena principle is to create a forum for cross-border activities, working with politics as a poetic, creative and human instrument. As 'artists-nomads of a new era' we are moving in a field of art, ecology, philosophy and politics, fed by utopian ideas. Concepts as "solidarity", "connection" and "togetherness" are for us an inexhaustible source of inspiration. Our aim is to organize seminars, workshops and events with participants from different areas. Our recent activities with students and artists in Athens and Dresden / Jahnishausen are based upon these ideas.

In this way a thought is expressed which exteriorizes a form of art that does not want to explain but rather becomes an instrument of experience, a form which does not pretend to want to fight its existence or run from it, but one which values experience. This form of art is not based on exhibiting the human sorrow in our society, a sorrow that is unmistakably present in our environment and in political world events. It is a form of art, which is autonomous and tries to offer alternatives, which based on the thought for fellow man want to give a positive impulse to society.