

MADE OF WALKING



Schedule Made of Walking La Romieu 2017:

Sunday 27th of August

[Isabelle Clermont \(Québec\): Aux chemins des étoiles \(atelier - marche\)](#)

À travers le déploiement corporel dansé, inspiré par sa motivation profonde, une proposition d'écouter le paysage autrement, surprise par l'audible en bruitant le sol, en ancrant/encrant, dessinant ses sensations dans l'espace. (duration 1 heure)

[8h30 at Le Couvent](#)

[Stefaan van Biesen, Panko et Geert Vermeire \(Belgium\)](#)

En balade avec Rimbô - Installation sonore parcours d'écoute de Stefaan van Biesen et Geert Vermeire (Belgique) avec des textes de Panko et la participation de Lecture à Voix Haute. - Soundwalk - media walk (duration 1 hour)

[10h at Collégiale entrance](#)

[Stefaan van Biesen et Annemie Mestdagh\(Belgium\) : Enter the Triangle: a silent meditative walk/performance for 3 walkers \(at the time\)](#)

A flow, a living human sculpture, a constantly changing shape of a triangle through interactions. We start with a breathing and relaxation exercise. Short instructions are given. Every performance is unique because it is defined by the participants. (30 minutes duration).

[10h at Collégiale entrance](#)

[Opening Made of Walking - Sound Walk Sunday](#)

[18h30 at La Mairie - Salle des Fêtes.](#)

[Isabelle Clermont \(Québec\), Inge van den Kroonenberg \(Belgium\) and Stefaan van Biesen \(Belgium\).](#)

Vernissage of art and sound installations, on various locations in La Romieu.

[20h at Le Couvent](#)

[Ivana Pinna \(IT\) and Angeliki Diakrousi \(GR\): My way home \(audio walk\)](#)

My Way Home is a collaborative and participatory project based on soundwalks. The one who follows a 'back home' audio route reaches an unknown place; as a result unpredictable wanderings and random encounters are emerged. (duration 2-20 minutes each walk)

[20h at Le Couvent](#)

[Leo Kay \(UK/B\) : Exploring Porosity, Entanglement and The Will of Other. \(durational workshop/process over 5 days - introduction\)](#)

Each day we will spend 45 minutes outside in nature combining meditative process, re-sensitisation exercises, writing tasks, and a process called 'Action Intention Performance' which is inspired by magical practice over 5 days, culminating in a group of individual concurrent 'Action Intention Performances'.

[21h30 at Le Couvent](#)

Monday 28th of August

[Wendy Landman \(US\): Listening to walking/Making space to listen \(walk - dialogue\)](#)

Two questions, interspersed with short walks. How can the ideas of listening to walking and listening while walking be brought into the day-to-day worlds of city planning and design? How can the worlds of art and walking advocacy work together to help communities get the mix of physical and spiritual walking space that they need to make healthier and happier places? (duration 90 minutes)

[9h30 at Le Couvent](#)

[Andrew Stuck \(UK\) : Talking Walking salon](#)

Andrew Stuck will chair (and record) daily 4 x 12 minute presentations by the participating artists, followed by a panel discussion, to include Q&A from an audience. Talking Walking is a website of recorded podcasts of conversations with artists, activists and professionals who work in the world of walking or shape our world. (duration 1 hour)

[11h30 at Le Couvent](#)

[ARTIFACTS - Pam Patterson and Leena Raudvee \(CAN\) : Listening: On the Architecture of Aging \(walk\) Part I](#)

Two white chairs are placed on the road side. Fields stretch out on either side. We walk together along the road arriving at these white chairs; we lay a white sheet on the roadway between the chairs. In long beige trench coats we sit silently with questions on white papers before us – each question acts as an invitation – for us and our viewers - to participate. (duration 30 minutes)

[14h at Le Couvent](#)

[Ruth Broadbent \(UK\): Walking a line - encounters through drawing \(walk - workshop\)](#)

A collective mapping of the surface of tracks and lines in and around La Romieu. Individual drawings made whilst walking a line, will be collated to create an alternative map, visual language and system of communication. Participants will plan their individual line to walk, selecting the duration and length (from a few steps to a long-distance walk). Bring paper and pencils. (duration 90 minutes)

[15h at Le Couvent](#)

[Stefaan van Biesen et Annemie Mestdagh\(Belgium\) : Enter the Triangle: a silent meditative walk/performance for 3 walkers \(at the time\)](#)

A flow, a living human sculpture, a constantly changing shape of a triangle through interactions. We start with a breathing and relaxation exercise. Short instructions are given. Every performance is unique because it is defined by the participants. (30 minutes duration).

[17h at Collégiale entrance](#)

[Stefaan van Biesen, Panko et Geert Vermeire \(Belgium\)](#)

En balade avec Rimbô - Installation sonore parcours d'écoute de Stefaan van Biesen et Geert Vermeire (Belgique) avec des textes de Panko et la participation de Lectoure à Voix Haute.
- Soundwalk - media walk (duration 1 hour)

[17h at Collégiale entrance](#)

[Ienke Kastelein \(NL\): Walking rhythms and sounds, circles and lines \(walk\)](#)

A site-specific walking practice, with a group of people - pilgrims and/or walkers – with specific attention to our feet, as they carry us, and create different sounds and rhythms, the tempo we walk in and the shoes that we wear, the resonance of the space, walking in circles, creating a circular space, like the base area of an imaginary building and listen to the sound of silence. (duration 90 minutes, max 24 participants, registration required via e-mail)

[19h30 at Le Collégiale](#)

[Carol Mancke \(US\): Circling back – thinking through \(walk\)](#)

Perhaps unlike the ancient pilgrim, the pilgrim walking in the 21st century also hopes to experience a different way of engaging with the world: the physical action of putting one foot in front of the other becomes both the end goal and the means to achieve it. A proposal to undertake a series of walking and drawing actions, that play with the notion of iterations through a continuous circling back in action and thought. (max 15 participants, registration required via e-mail)

[19h30 at Le Couvent](#)

[Leo Kay \(UK/B\) : Exploring Porosity, Entanglement and The Will of Other. \(durational workshop/process over 5 days\)](#)

Each day we will spend 45 minutes outside in nature combining meditative process, re-sensitisation exercises, writing tasks, and a process called 'Action Intention Performance' Participation over 5 all days obligatory.

[21h30 at Le Couvent](#)

Tuesday 29th of August

[Rosie Montford \(UK\): walking and drawing \(workshop\)](#)

Using a small concertina sketchbook to draw in when I am out walking, the unfurling pages echo the undulating terrain and pauses along the path. The folds of the book allow for overlapping imagery, giving shape to the journey. We construct simple concertina books to draw in before participants are taken on a walk to experience walking and drawing. (90 minutes duration, max 15 participants, registration required via e-mail)

[8h30 at Le Couvent](#)

[Geert Vermeire \(B\): Just a walk \(walk\)](#)

A 14 km / 10 miles walk in own pace following the path towards Santiago de Compostela that crosses and encircles La Romieu, inviting just to walk together in silence. There is no intention, but to embrace an unknown territory, a place still to be explored, as a state of mind/being.

[8h30 at Le Couvent](#)

[ARTIFACTS - Pam Patterson and Leena Raudvee \(CAN\) : Listening: On the Architecture of Aging \(walk\) Part II](#)

Two white chairs are placed on the road side. Fields stretch out on either side. We walk together along the road arriving at these white chairs; we lay a white sheet on the roadway between the chairs. In long beige trench coats we sit silently with questions on white papers before us – each question acts as an invitation – for us and our viewers - to participate. (duration 30 minutes)

[14h at Le Couvent](#)

[Mel Sutton \(UK\) supported by Andrew Stuck \(UK\) : Mindfulness through Movement \(walk-shop\)](#)

Using the rhythm of step and the awareness of breath to experience mindfulness, this walk-shop will take you on a journey experiencing the connection between the self and the environment we inhabit. We will sense how our spiritual and emotional body is affected by how we experience the outside environment and consequently how working on controlling the mind by changing our thinking can change our relationship to the outside.

[15 h at Le Couvent](#)

[Andrew Stuck \(UK\) : Talking Walking salon](#)

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[18h at Le Couvent](#)

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[19h30 at Le Couvent](#)

[Leo Kay \(UK/B\) : Exploring Porosity, Entanglement and The Will of Other. \(durational workshop/process over 5 days \)](#)

Each day we will spend 45 minutes outside in nature combining meditative process, re-sensitisation exercises, writing tasks, and a process called 'Action Intention Performance' Participation over 5 all days obligatory.

[21h30 at Le Couvent](#)

[Gilles Malatray \(France\) : PAS-Parcours Audio Sensible et Paysages sonores partagés \(atelier - marche\)](#)

Un PAS-Parcours Audio Sensible, c'est une balade sonore collective, pour déchiffrer, défricher, écrire et se régaler des paysages sonores partagés. Il s'agit de se promener dans nos lieux de vie, ou ailleurs, l'oreille en chantier, l'oreille enchantée, pour les écouter de concert, tout simplement. Mettons nos pavillons aux aguets, participant temporairement à une joyeuse communauté d'écouterants.

[22h30 at Le Couvent](#)

Wednesday 30th of August

[Julie Poitras Santos \(US\): hlystan \(walk\)](#)

If the Camino is a river – and some say it is – you enter it and are carried to Santiago. If you listen deeply to the river, you can hear it make stops, eddy and turn, along the way. The ear is a labyrinth of sound, and hearing – bridging the barrier between air and water. Participants are invited to walk a spiral path, lost in its depths, alert to new possibilities, listening in the spirit of urgency and need. After walking, we will exchange stories about finding our way.

[8h30 at Le Couvent](#)

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[10h30 at Le Couvent](#)

[Peter Jaeger \(CAN/UK\) : Midamble \(walk - reading performance\)](#)

Midamble is a long text that was composed at sacred sites and on pilgrimage routes in Asia, Europe, North America, North Africa, and the Middle East. A durational reading-performance of *Midamble* will be situated along the Camino route. The text will thus dialogue with the sounds of the local, natural environment and with walkers and pilgrims on the Camino, over a reading period of several hours, as an analogy with the time taken to walk long-distance footpaths.

[From 10h: reading places will be announced outside Le Couvent](#)

[ARTIFACTS - Pam Patterson and Leena Raudvee \(CAN\) : Listening: On the Architecture of Aging \(walk\) Part III](#)

Two white chairs are placed on the road side. Fields stretch out on either side. We walk together along the road arriving at these white chairs; we lay a white sheet on the roadway between the chairs. In long beige trench coats we sit silently with questions on white papers before us – each question acts as an invitation – for us and our viewers - to participate. (duration 30 minutes)

[14h at Le Couvent](#)

[Pierre Gonzales iz neR \(France\): une poétique - en X*? - de l'espace \(atelier\)](#)

La marche - poétique - comme pas de côté, esquisse une traversée, n'est pas qu'une démarche. Ni à proprement parler une écriture; elle peut le devenir. Elle tisse des liens en dessous du langage. Un atelier sous formes d'échanges et d'exercices pratiques à la Romieu (traversée du paysage, selon les possibilités topologiques et les participants intéressés..)

[15h at Le Couvent](#)

[Andrew Stuck \(UK\) : Talking Walking salon](#)

Andrew Stuck will chair (and record) daily 4 x 12 minute presentations by the participating artists, followed by a panel discussion, to include Q&A from an audience. (duration 1 hour)

[17h30 at La Mairie](#)

[Gilles Malatray \(FR\) : Inauguration of of a Hearing Place](#), a mapped and permanent spot for listening, chosen by participants to a "sensitive listening trajectory" and residents at La Romieu, continuation of a series of similar places already inaugurated in various towns and cities in France, mapped digitally with sounds, texts and images.

[18h30 at La Mairie](#)

[Fred Ortuno & Jules Desgoutte \(FR\) /Artfactories/autresparts : Du bon usage de la marche \(table-ronde\)](#)

Où il sera question d'itinéraire et d'itération, de barbe, de blé barbu et de barbelé, d'un grand chêne, d'espaces intermédiaires, de chemins et d'usage. [Artfactories/Autreparts](#) est un réseau d'espaces intermédiaires - des espaces d'expérimentation artistique, urbaine et politique.

[18h30 at La Mairie](#)

[Nawal Guendouz \(Algérie / FR\) : Du pas à l'empreinte urbaine \(table-ronde\)](#)

Oran Algérie : Dans un contexte de célébration du 11eme Centenaire de la fondation d'Oran, une marche est programmée chaque mois. Marcher permet-il de renouer avec la mémoire collective ? Quel impact sur la protection et la sauvegarde du patrimoine ? Une table ronde autour de la marche urbaine à Oran

[18h30 at La Mairie](#)

[Leo Kay \(UK/B\) : Exploring Porosity, Entanglement and The Will of Other. \(durational workshop/process over 5 days\)](#)

Each day we will spend 45 minutes outside in nature combining meditative process, re-sensitisation exercises, writing tasks, and a process called 'Action Intention Performance' Participation over 5 all days obligatory.

[21h30 at Le Couvent](#)

Thursday 31st of August

Leo Kay (UK/B) : Exploring Porosity, Entanglement and The Will of Other. (durational workshop/process over 5 days)

Each day we will spend 45 minutes outside in nature combining meditative process, re-sensitisation exercises, writing tasks, and a process called 'Action Intention Performance' Participation over 5 all days obligatory.

8h30 at Le Couvent

Rosário Forjaz (PT) : Light drawings - walkshop

We will leave together in the morning and we will arrive till the end of the day. With our eyes closed activating the sensory and tactile experience of the body with the vegetable material. First we will get waway from the village and the Collegiale. After we will return to the cloister. Everybody in his own rhythm, with his own pauses, in his own trajectory, in his own interior landscape, returning whenever he wishes. In the limit of the spaces of shadow, we will create together a drawing of light - herbarium, map, vegetal illuminations.

10h at the Collégiale

ARTIFACTS - Pam Patterson and Leena Raudvee (CAN) : Listening: On the Architecture of Aging (walk) Part IV

Two white chairs are placed on the road side. Fields stretch out on either side. We walk together along the road arriving at these white chairs; we lay a white sheet on the roadway between the chairs. In long beige trench coats we sit silently with questions on white papers before us – each question acts as an invitation – for us and our viewers - to participate. (duration 30 minutes)

14h at Le Couvent

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15h at Le Couvent

Andrew Stuck (UK): Listening Safari (walk - workshop)

Become an expert 'ear-witness' - heightening your skills in listening with your whole body, not just your ears, and finding new ways to describe what you hear. Each participant is given a journal to record their descriptions and feelings to the sound and soundscapes they encounter on a safari. Through various techniques, including visual, haptic, vocal, textual and walking, participants will find new ways to describe and share their experiences.

15h at Le Couvent

Rosário Forjaz (PT) : Light drawings - walkshop

Finalization: drawings of light - herbarium, map, vegetal illuminations.

17h at the Collegiale

Andrew Stuck (UK) : Talking Walking salon

Andrew Stuck will chair (and record) daily 4 x 12 minute presentations by the participating artists, followed by a panel discussion, to include Q&A from an audience. (duration 1 hour)

18h30 at Le Couvent

Niran Baibulat (FIN): Extending time by walking - introducing my walks (talk)

Walking in the woods with a spool of thread fixed on my leg as a way of searching old oak trees and documenting the walks by thread diagrams or walking onto the snowy field and foot write father's letter to his father when he was fifteen years old. Here the writing body is not at the first

hand communicating a message whereas more measuring space, having constant negotiations with situational factors.

[18h30 at Le Couvent](#)

[Simone Etter \(CH/F\): nightwalk \(walk\)](#)

Departing from our own artistic practices, Honi Ryan and Simone Etter undertake a common night walk. We ask what happens to us and the space when darkness swallows the view, the everyday noises are silenced, the people and their daily routines disappear from the public and a parallel world arises. Do we lose ourselves or find space for our own perception to tell us its story?

[22h30 at Le Couvent](#)

Friday 1st of September

[Leo Kay \(UK/B\) : Exploring Porosity, Entanglement and The Will of Other. \(durational workshop/process over 5 days - part II\)](#)

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[8h30 at Le Couvent](#)

OTHER DATES

[Sandra Fruebing \(D/Egypt\): Circumnavigation / Mapping La Romieu \(participative walk\)](#)

In a previous walk I learned about the circular path the death body is carried from the house to the church to the graveyard in Delphi, Greece and surrounding communities. With La Romieu being on route of pilgrims, imagined as well as physical in-between spaces are part of the landscape to be discovered. An invitation to walk in circular motions along borders and thresholds in different ways. Maybe it is just a border where pavement and grass meet maybe it is a connection of myth and build environment that formulates the liminal space.

[Every other day: hour and place to be defined](#)

E-mail for registration workshops: themilenaprinciple@gmail.com

