

# Film Archive the Milena principle

A digital video library of the Milena principle projects [+ WIT Urban Team] since 2004.

The ephemeral in art?

The art projects, lectures, performances, travels, meetings, interviews, public discussions of the Milena principle in Europe, often have a halo of volatility by their nomadic nature and their explicit temporality. Often the registrations are what is left of these events. Therefore, these projects are extensively documented by the Milena principle.



These AVI or MPEG4 videos are used as a document in lectures, film days, for research use. It is also an internal Milena principle information source. Because of the international character of these events, the videos are in several languages [ German, English, Dutch, Greek and Portuguese ]. The titles of the video's are in English. No subtitles.

the Milena principle video – documentaries:

2019

■ [\[A Bom Fim Talk\]](#) A conversation between the Portuguese artist Rosário Forjaz and Stefaan van Biesen (Belgium) about the project 'Meander' and 'the Library of Walks' in the Escola Artistica de Soares dos Reis in Porto 2019 by Stefaan van Biesen & Annemie Mestdagh. Also a conversation about their contribution and performative walks: ['Light Walk' and 'Enter The Triangle'] during Made of Walking (III) in La Romieu France August 2017, an international meeting of artists who work on the theme of 'walking'. Camera: Annemie Mestdagh / the Milena principle 2019.

*'A Bom Fim Talk' [ registration artist talk ] Time: 21:53*

Language English

2018

■ [\[Meander III\]](#) performance/walk with students. Minho University Guimaraes Portugal 2018. The walking body. A week of conferences, workshops and performances about walking and arts, open to the students and the public are planned in Guimarães and prepare an international gathering Made of Walking in the Minho landscape of North Portugal later in 2019. The project is hosted by Lab2PT and EAUM Licenciatura em Artes Visuais (School of Architecture–Visual Arts) of the University of Minho and in partnership with the art collective The Space Transcribers and the Museum Nogueira da Silva. Visual Arts of the University of Minho in a contemporary translation of the rural and natural landscapes through the body and site specific arts, within the emotions and nomadic movements that define our actual anthropocene world, through questions that artists may rise and answers that they may have. Meander. (Stefaan van Biesen, Annemie Mestdagh) Walking is an instrument of knowledge and experience in the artistic work of Stefaan van Biesen. Concepts such as silence / time / body / mind, influenced by Eastern approaches, are situated in a Western way of thinking. Stefaan van Biesen invites you to a silent walk / performance: 'Meander' where concepts like 'turn on / let go / lead / trust / care' are the underlying ideas. In this constellation of influences (of feeling and being involved), the participant becomes, like the co-walker, the work of art! Concept and prop: Stefaan van Biesen and Annemie Mestdagh. Video Stefaan van Biesen.

*'Meander (III)' [ registration Performance ] Time: 07:08*

- [\[Leafless \(IV\)\]](#) performance Eleftheria Rapti & Lina Efstathiou [2 separate versions] Independent Art Fair Platform Projects 2018. School of Fine Arts Athens Greece 17.05>20.05. 2018. Leafless IV is a: 'nomadic prop for silent gestures'. Starting from the idea of: 'a prop looking for a performer'. Stefaan van Biesen invites body or movement artists, dancers to use the prop as an instrument of introspection.

Special thanks to the performers: Eleftheria Rapti & Lina Efstathiou. Stefaan van Biesen appeals to the experiences of a person to explore a public space. The fundamental fact of moving in time and space. Scanning the environment in relation to others. It is a combination of letting go and remembering. He assumes that the divine wisdom of the body knows what to do. All information is present in the body. Saved impressions and experiences are an emotional archive that can immediately be tapped or addressed to. For Stefaan van Biesen the essence of a performance is a meaningful ritual, a sacral event. No banal action without any meaning. He does not see it as a form of improvisation, rather as a state of being. In our archetypal gestures, the human legacy of our culture and civilization is shown to the viewer as an appealing memory bank. The attribute is a nomadic object that the participant can use to get started. It is an invitation to a feeling thinking.

*2 versions 'Leafless (IV)' [ registration Performance ] Time: 21:04 [Eleftheria] and 14:47 [Lina]*

## 2017

- [\[Whiff \[Whispering\]\]](#) [Green Line] performance Urban Emptiness Nicosia Festival 2017. A silent man who whispers the world. A gesture of tenderness, involvement, connection and also a discourse made visible. An image of a caring hand, a standing man, a projection of desire, words that are whispered in the hope that they will expand in time and space. Also the question to be a listening ear. It may seem like a noble but absurd and senseless act, something that won't lead to no results. But nothing is less true: the whisperer, the silent standing man becomes an image of a silent inner knowing. A question how our actions determine and shape our environment and socio-cultural biotope? What is the effect and what are the consequences of our 'Being'? Whispering like a force, a deeply human gesture. Silence as a loud demand for togetherness, caring, as an ecological, socially humane instrument.

*'Whispering' [ registration Performance ] Time: 02:57*

- [\[Whisper\]](#) Performance Paphos Gate [Green Line] Nicosia Cyprus. Urban Emptiness Nicosia Festival 2017. Stefaan van Biesen & Geert Vermeire. Camera & attribute: Annemie Mestdagh. Video, concept & soundscore: Stefaan van Biesen. Thursday 7th of December 2017.

*'Whisper' [ registration Performance ] Time: 05:32*

- [\[Meander\]](#) Performance Faneromeni Square Nicosia Cyprus during the Urban Emptiness Nicosia Festival 2017. A silent walk / performance, where concepts such as 'connecting / letting go / leading / trust / taking care of ' are the underlying ideas. In this constellation of influences, (of feeling and being involved), you become, as the co-walker, the work of art! Participants: Frans Van Lent, Ieke Trinks, Annemie Mestdagh, Deirdre Macleod, William Mackaness, Sophia Hadjipapa Gee, Marie Christine Katz, Abdo Alrezq.

*'Meander' [ registration Performance ] Time: 04:59*

- [\[Meander\]](#) Performance students/artists in the frame of Urban Emptiness Network 16.11.2017 [walking as a research Lab at Arba-EsA] Académie Royale des Beaux-Arts de Bruxelles Belgium 2017. A silent gesture. Concept & video by Stefaan van Biesen. Attribute performance Annemie Mestdagh.

*'Meander' [ registration Performance ] Time: 06:37*

- [\[The Sergiu Celebidache Variations\]](#) Performance/video Venice 2017. *Conducting a landscape...* The musical material is, in a sense, like a landscape, it has mountains, valleys, rivers. It has its own topography. What can we do to become aware of this landscape and its different natural variances? We cannot change them, we cannot alter them [...] we must integrate all the information about the landscape into a single unity.

Musically speaking, one cannot change the music to make it more expressive. [...] But the path of these criteria through the landscape, no matter how incompletely it is represented in the score, is a representation of the landscape. If we follow the composer's guidelines, what is to be interpreted? [...] Behind the term "interpretation" there surely lies the idea that one can treat music as it was a simple object, as something that can be taken out from the refrigerator, and topped with a certain sauce, depending on someone's taste. There is nothing more false and more distant from what music really means. *Sergiu Celibidache*. Text by Geert Vermeire/student of Celibidache.

*'The Sergiu Celibidache Variations' [ registration Performance ] Time: 06:03*

- [\[A Conversation Piece\]](#) Venice 2017. Geert Vermeire & Stefaan van Biesen. Practicing silence in the public space. Camera by Annemie Mestdagh, video Stefaan van Biesen. Shown on the Urban Emptiness Nicosia Festival 2017.

*'A Conversation Piece' [ registration Performance ] Time: 03:41*

- [\[Unfolding Memories\]](#) Performance/video in front of the house of our host Gabriella Pietropaoli at La Giudecca Venice 2017. This performance was a tribute to the laundry performance of ARTICACTS (CAN) by Pam Patterson and Leena Raudvee during the international meeting Made of Walking III at La Romieu France September 2017. The video was shown on the Urban Emptiness Nicosia Festival 2017.

*'Unfolding Melories' [ registration Performance ] Time: 01:37*

- [\[Enter The Triangle\]](#) video performance during Made of Walking Delphi Greece 2017. [By Aliko Arnaouti]. Enter the Triangle. Performance for 3 walkers and dancers during Made of Walking Delphi 2017. Concept and video: Stefaan van Biesen/ the Milena principle. Attribute made by Annemie Mestdagh / the Milena principle. Performers: Lina Efstathiou, Eleni Nakou, Julia Redei, Penny Finiri, Leand Kalaja, Panagiotis Lezes, Aliko Arnaouti, Ioanna Thanou-Mikro Skordopsomo, Chara Tzoka, Marianna Makri, Vermeire Geert and Haris Pellapaisiotis. Video & camera Stefaan van Biesen.

*'Enter the Triangle' [ registration Performance ] Time: 03:14*

- [\[About Lucius Burckhardt & Joseph Beuys\]](#) a talk at Peppermint, Documenta 14 Kassel Germany. 12.09.2017. During Documenta 14, the office library of Lucius and Annemarie Burckhardt (1925–2003 and 1930–2012) resides at Peppermint. The practice of these two unconventional thinkers affiliated with the University of Kassel has substantially influenced the development of an education's approach to "walking the city" as a way of learning. Geert Vermeire and Stefaan van Biesen are talking about the importance of this library and Spaziergangwissenschaft. Camera by Annemie Mestdagh, video Stefaan van Biesen..

*'Peppermint Talk' [ registration Talk ] Time: 15:39*

Language English

- [\[Enter the Triangle\]](#) performance Made of Walking (III) La Romieu France 27.08 > 30.08.2017. A silent meditative walk/performance for 3 walkers, during Made of Walking La Romieu 2017. With Annelies Vantyghe (B), Niran Baibulat (FIN), Rosario Forjaz (PT), Andrew Stuck (UK), Mel Sutton (UK), Ivana Pinna (IT/ES), Guendouz Nawal (ALGERIA/ FR), Carol Mancke (US), Phillip Mckenzie (UK), Leo Kay (B/UK), Pam Patterson (CAN), Leena Raudvee (CAN), Ruth Roadbent (UK).

The Enter the Triangle performance (Silent Movements) is a gentle walking performance where three participants are required to listen to each other's body and the movements they make towards their own body. It is based on how to relate to another one's ways of moving or physical dialect: so to become aware of the other(s). At the same time to be aware of the urban environment and the fact that although you are connected, there is always a feeling of disconnection between you and the others. Being able to touch and still being in the distance. It can be seen as a mental exercise to trust the other(s). To follow the other moving bodies while moving in space and to become a moving shape of consciousness. A flow, a living human sculpture, constantly changing shape of a triangle by interactions. Video Stefaan van Biesen.

*'Enter the Triangle' [ registration Performance ] Time: 04:59*

- [\[Enter The Triangle\]](#) video performance during Made of Walking (II) Delphi Greece 2017. Enter the Triangle. Performance for 3 walkers and dancers during Made of Walking Delphi 2017. Concept and video: Stefaan van Biesen/ the Milena principle. Attribute made by Annemie Mestdagh / the Milena principle. Performers: Lina Efstathiou, Eleni Nakou, Julia Redei, Penny Finiri, Leand Kalaja, Panagiotis Lezes, Aliko Arnaouti, Ioanna Thanou – Mikro Skordopsomo, Chara Tzoka, Marianna Makri, Vermeire Geert and Haris Pellapaisiotis. Video Stefaan van Biesen.

*'Enter the Triangle' [ registration performance ] Time: 03:14*

- [\[Utopia?\]](#) A video talk between Stefaan van Biesen and Vermeire Geert about the work Utopia [Just Around The Corner?] in the house of Pandora in Limassol. A drift for three walkers (or more), walks in Limassol & Nicosia Cyprus and the related walking score, as part of the Urban Emptiness exhibition at NeMe, Limassol. Camera by Annemie Mestdagh.

Walks in Limassol and Nicosia with Stefaan van Biesen, Annemie Mestdagh, Vermeire Geert and Marielys Lely Burgos. A video-talk about Utopia and walking, dialogues between a book and a place, about the word Utopia as a gesture, how books open, walking as being together and transformation of a space, being the place, about flow, exchange, drift as a method of letting people and the environment come to you, about playing the city, about change of perspective, about inner knowledge, words and nature, words as giving attention and carrying around the word Utopia, as a gift. Video Stefaan van Biesen.

*'Utopia, just around the corner?' [ registration Talk ] Time: 10:45*

*Language English*

- [\[The Utopia Book\]](#). Helene Black (NeMe) in Limassol, Cyprus, reading a book of longing during the Urban Emptiness Network exhibition at NeMe. Following on walks and interventions in Limassol and Nicosia February 2017. Curated by Geert Vermeire. Book and walks by Annemie Mestdagh, Stefaan van Biesen and Geert Vermeire. Video Stefaan van Biesen.

*'Utopia – the book of longing' [ registration performance ] Time: 09:30*

*Language English*



## 2016

- [\[Sensing silence / the Diogenes variations\]](#): a performance by Geert Vermeire and Stefaan van Biesen – the Milena principle , with a complementary workshop about silence and the body in the empty EMST National Museum of Contemporary Art in Athens by Geert Vermeire (performance artist), Stefaan Van Biesen (visual artist), Christos Kakalis (architect) and Andromachi Vrakatseli (sound artist). Departing from the interconnection of sound and walking as a research method and artistic practice we explore the relation between movement, body and sound in the silent spaces of the empty museum, using recording technology, drawing and writing as tools to capture trajectories through silent space.

In the frame of the Urban Emptiness Network – Edinburgh–Brussels–Athens 2016. The workshop was organized in collaboration with EMST National Museum of Contemporary Art and curator Ms. Anina Valkana as part of the Museum's educational programs continuing on the educational program "Young Sound Explorers»

Co-organizer: EMST National Museum of Contemporary Art, Athens Partners: DERE–The American College of Greece / Theatre Arts & Dance Department Athens School of Fine Arts National Technical University Athens / School of Architecture. An action by the Urban Emptiness Network – Edinburgh–Brussels–Athens 2016 / the Milena principle 2016.

Camera & © video by Annemie Mestdagh and Stefaan van Biesen. Urban Emptiness Network is coordinated by Stella Mygdali, Christos Kakalis and Geert Vermeire.

*'Sensing Silence' [ registration performance ] Time: 24:48*

*Language English*

• [\[Unisono\]](#) A silence performance by Geert Vermeire and Stefaan van Biesen at the College Of Art, University of Edinburgh during the Urban Emptiness project by Stella Mygdali and Christos Kakalis (University Edinburgh). Camera by Annemie Mestdagh, video Stefaan van Biesen. Location: Sculpture Court.

'Unisono' [ registration performance ] Time: 02:56

*Language English*

• [\[The Diogenes Variations\]](#) A wandering performance by Geert Vermeire and Stefaan van Biesen at the College Of Art, University of Edinburgh during the Urban Emptiness project by Stella Mygdali and Christos Kakalis (University Edinburgh). Camera by Annemie Mestdagh, video Stefaan van Biesen.. Location: Sculpture Court.

'The Diogenes Variations' [ registration performance ] Time: 02:05

*Language English*

• [\[Urban Emptiness Talk\]](#). A video registration of a video talk by Geert Vermeire and Stefaan van Biesen about the Urban Emptiness project by Stella Mygdali and Christos Kakalis [College of Art, University Edinburgh]. Location: the house of Sam Kirke where the Milena principle were the guests. Camera by Annemie Mestdagh, video Stefaan van Biesen.

'Urban Emptiness Talk' [ registration Talk ] Time: 19:35

*Language English*

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## 2015

• [\[Sea Born\]](#) performance at Guidecca Venice Italy. In the old Renaissance city surrounded by the sea Geert Vermeire and Stefaan van Biesen did a performance, a gesture of connection and resonance with the water of the city and between feeling bodies. The Location was Giudecca in Venice where the Milena principle was the guest in the house of Valentina Genoa. Camera by Annemie Mestdagh, video Stefaan van Biesen.

'Sea born' [ registration performance ] Time: 12:46

*Language English*

• [\[On The Surface\]](#) Performance by Geert Vermeire, writing a poem on the surface of the water of Venice. Location Campo San Pantalon, in the centre of the old city. This performance was shown during the 'Invisble Cities' project in Athens Greece later that year. Camera & video by Stefaan van Biesen.

'On The surface' [ registration performance ] Time: 04:13

*Language English*

• [\[Unfolding The City\]](#) performance by Geert Vermeire, writing a tekst on the pavements of Campo San Pantalon in Venice. This performance was shown during the 'Invisble Cities' project in Athens Greece later that year. Camera by Annemie Mestdagh, video Stefaan van Biesen.

'Unfolding The City' [ registration performance ] Time: 04:32

*Language English*

• [\[Sea Born Talk\]](#) A talk about the projects of the Milena principle in the past and present during all our stays in Venice since 1993. The Location was Giudecca in Venice where the members of the Milena principle were the guests in the house of Valentina Genoa. Camera by Annemie Mestdagh, video Stefaan van Biesen..

'Sea Born Talk' [ registration Talk ] Time: 14:23

*Language English*

- [\[Talk at The Bath House Of The Winds\]](#) Athens Greece 2015. A talk by Geert Vermeire and Stefaan van Biesen in this historical bath house about the project in the Italian Cultural Institute in Athens during the Invisible Cities project curated by Maria Saridaki. Camera by Annemie Mestdagh, video Stefaan van Biesen..

'Water carrier' [ registration Talk ] Time: 10:33

Language English + Dutch

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## 2014

- [\[Water carrier\]](#) Museum Nogueira Da Silva Braga Portugal 2014. Public talk by Simona Vermeire, Geert Vermeire and Stefaan van Biesen. An Urban Tea Riual and art work by Stefaan van Biesen. Writing performance by Geert Vermeire. An artistic gesture as a field of utopic democracy. Camera by Annemie Mestdagh, video Stefaan van Biesen..

'Water carrier' [ registration Urban Tea Ritual ] Time: 02:47

Language English

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## 2013

- [\[Spaces Between – Le Chant des Oyseaulx\]](#) WIT Urban Team. STeM Sint-Niklaas 05.05.2013. Registration intervention during 'A Knocking Bird' European sound walk project. Thanks to Pieter Stas, Els Spanhove and singers. Le Chant des Oyseaulx by Clément Janequin [1485–1558]. This piece was inspired by sounds of the environment. Camera by Annemie Mestdagh, video Stefaan van Biesen.

'Spaces Between – Chant des Oyseaulx!' [ registration performance ] Time: 10:10

Language English + Dutch

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## 2012

- [\[Antàrtica videopoemas\]](#) Geert Vermeire 2012. Inspired by "the unknown island" of José Saramago (poetry by Geert Vermeire. Video by Stefaan van Biesen. Soundtrack by Stefaan van Biesen, Peter Maes – the colour U). Pavilion B – Bienal, Brasilia / until 23d of April, 2012 Anatomia da Escrita: the book of wonderings/the book I am, works of Stefaan van Biesen, video-poems of Geert Vermeire National Museum of Brasilia, until 29th of april 2012. Video Stefaan van Biesen..

'Antàrtica – videopoemas'. [ video with text and soundtrack ] Time: 14:02

Language Portugese

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## 2011

- [\[Liquid Islands\]](#) performance Venice Italy. the Milena principle proposed an intervention, 'Liquid Islands' [washing the feet of strangers], in the old Renaissance city surrounded by sea. Myriam Bosschem [Belgium], accepted and asked several people who passed by if she could wash their feet as an urban gesture of caring and making connection. Starting in the early morning at Campo San Margherita, asking people to participate, finally she found a traveling couple from Norway who accepted the offer: Jette KJ Øigard and her husband Bjarne Bjerkeland. The final location, where this unannounced event took place, was Campo San Zaccaria near San Marco, an old square where many people pass by. This urban ritual took place in the evening near an old waterfountain. People stopped and wondered. Camera by Annemie Mestdagh, video & concept Stefaan van Biesen.

'Liquid Islands!' [ registration performance ] Time: 12:46

Language English + Latin

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- [\[Throwing Whispers' Gesture \(VI\)\]](#) Urban ritual by Annemie Mestdagh and Stefaan van Biesen, Largo S. Tiago in Braga Portugal 2011. In the background several women complaining about the fact that it is forbidden by law to feed the pigeons of the city. Video as a warm greeting to 'all sisters of mercy'. (The action was in front of a police office without any fuzz...). Camera & video Stefaan van Biesen..

*'Throwing Whispers' [ registration performance ] Time: 03:01*

*Language English*

- [\[Score for Buzzer \(I\)\]](#) performance Jahnishausen Germany 2011. Reprise of 'Score for Buzzer' by Geert Vermeire. Symposium Accademia Dantesca Jahnishausen [near Dresden], Germany. the Milena principle was invited by Christian Hardt [Der Wachsbloek]. A summer evening – an enchanting place. Camera & video Stefaan van Biesen.

*'Score for Buzzer I' [ registration performance ] Time: 03:29*

*Language English + Dutch*

- [\[Canto Indentro\]](#) Performance at Accademia Dantesca Jahnishausen 04.06.2011 ∞ [near Dresden] Germany. Canto I from the Divina Comedia, Dante. 5 speakers & languages: Linda Ivens, Stefaan van Biesen, Annemie Mestdagh, Walter Van Dam and Geert Vermeire. Camera & video Stefaan van Biesen.

*'Canto Indentro' [ registration performance ] Time: 15:03*

*Language English + Dutch*

- [\[Water carrier\]](#) Athens Greece 2011.

*'Water carrier' [ registration performance ] Time: 2:47*

*Language English + Dutch*

- [\[Urban Oracle\]](#) Athens Greece 2011. Vaitsa Papazikou, Dimitra Siliali, Stefaan Van Biesen and Geert Vermeire speaking words in a tender gesture to the city of Athens. Visions and wishes appearing in the minds of four artists, connected in an utopian and human field of listening and silence. Camera by Annemie Mestdagh, video Stefaan van Biesen.

*'Urban Oracle' [ registration performance ] Time: 02:33*

*Language English + Dutch*

- [\[Rainsongs\]](#) Athens Greece 2011. Listening performance with Vaitsa Papazikou and Dimitra Siliali at the Acropolis in Athens. A curtain of rain around the young artists as a delicate sound in a city which came to a stand still after a thunder storm. Camera by Annemie Mestdagh, video Stefaan van Biesen.

*'Rainsongs' [ registration performance ] Time: 02:14*

*Language English + Dutch*

- WIT [\[Soundless\] \[ swept away \]](#) (no)Tour Escoitar/the Milena principle S.M.A.K. Ghent Belgium 2011. WIT urban team. Intervention 01.05.2011. the Milena principle & Escoitar. org. Camera & video Stefaan van Biesen.

*'Soundless [swept away]' [ registration intervention ] Time: 01:31*

*Language English + Dutch*

- WIT [\[Wired for sound\]](#) (no)Tour Escoitar/the Milena principle S.M.A.K. Ghent Belgium 2011. WIT urban team. Intervention 01.05.2011. the Milena principle & Escoitar. org. Camera & video Stefaan van Biesen.

*'Wired for sound' [ registration intervention ] Time: 02:54*

- WIT [\[Eurudike\]](#) WIT intervention – Sound Pavilion I – Singer: Eurudike De Beul. Location: Citadelpark Ghent Belgium. (no) Tours project the Milena principle & Escoitar.org (Spain) for S.M.A.K. 1st of May 2011.

*'Eurudike' [ registration intervention ] Time: 12.56*

Language English + Dutch

• WIT [[Fixing a shadow](#)] (no)Tour Escotar/the Milena principle S.M.A.K. Ghent Belgium 2011. Video prospection (no) Tours project S.M.A.K. Ghent Belgium 2011. Escotar (Spain) & the Milena principle. Camera & video Stefaan van Biesen.

'Fixing a shadow' [ registration intervention ] Time: 03:00

Language English + Dutch

• WIT [[Drifting letters](#)] (no)Tour Escotar/the Milena principle S.M.A.K. Ghent Belgium 2011. Camera & video Stefaan van Biesen.

'Drifting letters' [ proposal intervention ] Time: 03:10

Language English + Dutch

2010



• WIT [[The Enclave of Restlessness](#)] Coup de Ville ∞ Sint-Niklaas Belgium 2010 Video registration of City interventions by WIT [Urban Intervention Team], during the artproject 'Coup de Ville' of WARP in Sint-Niklaas Belgium. This project was curated by Jan Hoet and Stef Van Bellingen. Camera & video Stefaan van Biesen.

'The Enclave of Restlessness' [ registration intervention III ] Time: 04:20

Language English + Dutch

• WIT [[The Enclave of Wondering Absence](#)] Coup de Ville ∞ Sint-Niklaas Belgium 2010. Camera & video Stefaan van Biesen.

'The Enclave of Wondering Absence' [ registration intervention IV ] Time: 11:59

Language English + Dutch

• WIT [[The Enclave of Unity of Opposites](#)] Coup de Ville ∞ Sint-Niklaas Belgium 2010. Camera & video Stefaan van Biesen.

'The Enclave of Unity of Opposites' [ registration intervention V ] Time: 08:36

Language English + Dutch

• WIT [[The Enclave of Immeasurable Wonder](#)] Coup de Ville ∞ Sint-Niklaas Belgium 2010. Camera & video Stefaan van Biesen.

'The Enclave of Immeasurable Wonder' [ registration intervention VI ] Time: 05:35

Language English + Dutch

• WIT [[The Enclave of Sublime Boredom](#)] Coup de Ville ∞ Sint-Niklaas Belgium 2010. Video registration of a City intervention by WIT [Urban Intervention Team] in a shopping Center with the cooperation of seven musicians, during the artproject 'Coup de Ville' of WARP in Sint-Niklaas Belgium. This project was curated by Jan Hoet and Stef Van Bellingen. Camera & video Stefaan van Biesen.

'The Enclave of Sublime Boredom' [ registration intervention VII ] Time: 08:39

Language English + Dutch

- [\[I wish we were like water\]](#) Biscainhos Museum Braga July 2010. Video registration of a write performance of Geert Vermeire in the courtyard of the Biscainhos Museum in Braga Portugal during the Milena principle artproject 'Luggage Carrier – How long is now?'. Camera & video Stefaan van Biesen.

'I wish we were like water' [ registration performance ] Time: 04:20

Language English

- [\[the Go-between\]](#) video adaptation of performance by Stefaan van Biesen in the garden of the Nogueira da Silva Museum in Braga Portugal during the inauguration of the exhibition 'Luggage carrier – How long is now?' in the summer of 2010. Camera & video shaomin Xue & Stefaan van Biesen.

'the Go-between' [ registration performance ] Time: 07:38

Language English soundtrack: the colour U

## 2008



- [\[Huizer\]](#) schoolproject SJKS Sint-Niklaas Belgium 2008. Film about a performance 'Huizer (Resident)' by Stefaan van Biesen performed by the students of schoolclass 3Hwa during the Milena principle schoolproject "I am my ow luggage" SJKS Sint-Niklaas Belgium 2008. The students were invited to walk a philosophical path in their school. Camera & video Stefaan van Biesen.

'Huizer' [ registratie performance ] Time: 14:24

Language: Dutch+ English soundtrack: the colour U

- [\[Ode to Joy\]](#) Rewind Sint-Niklaas Belgium May 2008. Film Recording of a rockingperformance by Anne Duellaert during 'Rewind', an artproject curated by Filip Van de Velde [SMAK] in the Vierkante Zaal Sint-Niklaas, Belgium 2008. Camera & video Stefaan van Biesen.

'Ode to Joy' [ registratie performance ] Time: 04:05

Titles: English

- [\[Rewind\]](#) Der Wachsbloek' Sint-Niklaas Belgium May 2008. Film about the public talk & meeting with Christian Hardt of Der Wachsbloek [Germany] as guest speaker at the art project "Rewind"curated by Filip Van de Velde [SMAK] on Sunday, May 18, 2008 at the Vierkante Zaal Sint-Niklaas Belgium. This event was a one of the activities of 'Rewind' and was considered by Stefaan van Biesen as a work of art. Camera & video Stefaan van Biesen.

'Rewind – Der Wachsbloek' [ registration public talk] Time: 75:00

Spoken language: Dutch + German Titles: English

- [\[Mater III\]](#) performance H. Magdalenakerk Brugge Belgium 29 November 2008. Registration of a performance 'Mater' St. Magdalena church in Bruges. 'Expected' was the third part of 'Mater'. Five pregnant mothers were invited to a "greeting of the unborn life'. An artistic cooperation with Jan De Wachter. Camera & video Stefaan van Biesen.

'Mater III' [ registration performance and installations ] Time: 35:18

Spoken language: Dutch ∞ Titles: English + Dutch.

2007



- [\[Champ/Veld/Field\]](#) Champs België Januari 2007. Film about the Milena principle Seminary Champs Belgium in January 2007. Registration of performances during this meeting of Geert Vermeire ['Waterfront variations'], Jan De Wachter ['Planter'] and Filip Van de Velde ['The Conversation']. Camera & video Stefaan van Biesen.

'Champs/Veld/Field' [registrations performances ] Time: 16:00

Titles: English

- [\[The fire Place\]](#) Kassel Germany February 2007. Film about the first visit by the Milena principle to Dr. Rhea Thönges Stringaris in Kassel Germany on February 24, 2007 [by Geert Vermeire, Annemie Mestdagh and Stefaan van Biesen]. Dr. Thönges Stringaris is an art historian and close friend of the late Joseph Beuys [1921–1986]. We showed her the Milena principle projects and discussed. This visit was a 24 hours preparation for the project Gepäckträger (II), "which took place early July 2007 during Documenta 11. The Milena principle stayed by Ingrid Pee. Camera & video Stefaan van Biesen.

'The fire place' [ documentary ] Time: 62:56

Spoken language: German Titles: English.

- [\[Komeling – all new arrivals\]](#) Ghent Belgium May 2007. Film about the internal Milena meeting day on Pentecost [Sunday, May 27, 2007], in Ghent, Belgium, the home of art historian, Filip Van de Velde and Julie Snauwaert. Red thread' performance by Niki Fröhling [Amsterdam], followed by a 'Table of Meetings "and a lecture by Jan De Wachter: 'Omphalos whisperer', 'greeting of unborn life'. Ciska Van de Velde was born on June 21, 2007. Camera & video Stefaan van Biesen.

'Komeling – all new arrivals' [ documentary + registration performance ] Time: 27:58

Spoken language: Dutch Titles: English

- [\[Gepäckträger \(II\) – 'Luggage Carrier \(II\)\]](#) Kassel Germany July 2007. Film about the public conversation with art historian Dr.. Rhea Thönges Stringaris and the Milena principle performance during 24 hours project Gepäckträger (II) 'in her home in Kassel, Germany on July 5, 2007 during Documenta 11. Geert Vermeire interviews her with a participatory audience. Theme is the artistic legacy of the late Joseph Beuys [1921–1986], with whom she had closely been befriended. A conversation about which way art has to go. Camera & video Stefaan van Biesen.

'Gepäckträger (II) [ registration public talk ] Time: 80:00

Spoken language: German

- [\[Summ Performance\]](#) Kassel Germany July 2007. Film about the Summen Session at the home of art historian Dr. Rhea Thönges Stringaris as part of the Milena principle project Gepäckträger (II) "in Kassel Germany 2007. Geert Vermeire conducts a roomsession with an audience that is in resonance with the place. This performance was shown during Documenta 11 in Kassel on the website of the Kassel Zeitung, [page art] by Martin Reuter, cultural journalist. Camera & video Stefaan van Biesen.

'Summ Performance [ registration performance ] Time: 04:41

Titles: English + German

- [\[Grass drüber\]](#) Kassel Germany July 2007. Film about Ingrid the Milena principle stay at the house of Ingrid Pee in Germany during the Documenta 11 in Kassel. An interview with the German-Dutch artist Niki Fröhling about her installation in situ 'drüber Grass' in the garden of Ingrid Pee, followed by an interview with Ingrid Pee. They were interviewed by Stefaan van Biesen, Geert Vermeire, Filip Van de Velde, Annemie Mestdagh and Sylvie Duhamel. Camera & video Stefaan van Biesen.

'Grass drüber' × 'Grass about' (our one-off being) [ interview + documentary ] Time: 18:00

Spoken language: Dutch + German Titles: English

## 2006



- [\[Econcerto\]](#) [\[Embracing the obstacle/surroundings\]](#) Biezenweide Willebroek Belgium May 2006. A shortened video registration of a performance [standing motionless for three hours] 'Embracing the Obstacle / surroundings' during the event 'Econcerto' organized by Natuurpunt on May 21, 2006 [Biezenweide in Willebroek]. Geert Vermeire and Stefaan van Biesen with a common, inseparable embrace of a tree and. they became a frozen image while people pass by and stare.

1 Dvd 'Econcerto' [ documentary registration performance ] Camera Annemie Mestdagh & video Stefaan van Biesen.

'Econcerto' [ documentary + registration performance ] Time: 42:01

Spoken language: Dutch Titles: English

- [\[Gepäckträger \(I\) × 'Luggage Carrier \(I\)'\]](#) [\[how long is now\]](#) Berlin Germany July 2006. Film about the Milena principle project Gepäckträger (I) - [Luggage Carrier (I)] in Berlin with the registration of a joint performance "Water Curtain 'in the Park Bellevue, [Julie Snauwaert, Filip Van de Velde, Geert Vermeire, Annemie Mestdagh and Stefaan van Biesen] and' The Grünwald Variations', a performance by Geert Vermeire and Annemie Mestdagh in the forest of Grunewald. Camera Annemie Mestdagh & video Stefaan van Biesen.

'Gepäckträger ( I )' [ documentary + registration performances ] Time: 24:23

Titles: English + German

- [\[Resident of Cities\]](#) (Gepäckträger) Amsterdam Netherland July 2006. Film about a 24 hours Milena principle project "Resident of Cities' [Luggage Carrier] in Amsterdam at the house of Niki Fröhling as an extension of" Gepäckträger (I) one month after 'Luggage Carrier (I) in Berlin. The project was conceived as a 'Table of Meetings'. The guests participated in the totao event. Camera Annemie Mestdagh & video Stefaan van Biesen.

'Resident of Cities' [ documentary + registration performance ] Time: 30:01

Spoken language: Dutch Titles: English

- [\[Embracing the obstacle\]](#) Sint-Maria Aalter Belgium September 2006. Film about the Milena principle performance [24 hours project] "Embracing the Obstacle' Schuurlo St. Maria Aalter, Belgium, during the event' Moving Image'. The Milena principle was invited by 'Betoverd Bos - 'Enchanted Forest' on sunday, September 24, 2006. Performances by Filip van de Velde [Dance-tu?] and Stefaan van Biesen Geert and Vermeire [drawing and writing performance + 'unison']. All in participation with the audience. Camera Annemie Mestdagh & video Stefaan van Biesen.

'Embracing the obstacle' [ documentary + registration performances ] Time: 42:43

Spoken language: Dutch Titles: English

- [\[Onderweg – On the road\]](#) Schoolproject Sint Maarten Middenschool Beveren Waas Belgium November 2006. The Milena principle film about the educational school-project 'On the road' in St. Maarten Middenschool [Beveren Waas Belgium] with a three hundred pupils at the invitation of Principal Walter Dam. The film shows the closing day [November 10, 2006] as a morning apotheosis with a "Hand Clap-sonata" by Geert Vermeire and a joint 'writing time', the installation: "Library of Walks" by Stefaan van Biesen with schoolstudents. Camera & video Stefaan van Biesen.

'Onderweg' [ documentary ] Time: 27:17

Titles: Dutch + English soundscape: Stefaan van Biesen ∞ words: Geert Vermeire

## 2005



- [\[De generfde Huid ∞ The Nervated Skin\]](#) CC Ter Vesten Beveren Waas Belgium 2005. The Milena principle film about the multi-media art project "The Nervated Skin" in Beveren Waas in Belgium, [Cortewalle, CC Ter Vesten] by Geert Vermeire and Stefaan van Biesen. An artistic comment caused by a violent public reaction: cutting down three unique and valuable old trees [the beautiful park of Hof Ter Saksen, Beveren Waas]. Camera & video Stefaan van Biesen.

'De Generfde Huid' [ documentaire ] Time: 15:03

Titels: English soundscape: Stefaan van Biesen & Geert Vermeire

- [\[the Naumburg Variations\]](#) Naumburg Germany September 2005. Film about the performance by Geert Vermeire and Stefaan van Biesen held in the cathedral of Naumburg in Germany, along with participants of the Nietzsche Seminar. This part of the Friedrich Nietzsche Seminar [on the domain Wielandgut Osmansted Weimar 2005] with Professor Dr. Friedrich Voßkübler University of Darmstadt and Dr. Frithjof Reinhardt, Weimar, at the invitation of Ingrid Pee [philosophical group Kassel]. Theme: 'Auf den Spuren Friedrich Nietzsches von Röcken bis Weimar'. Eine Veranstaltung der Weimar-Jena Akademie in Zusammenarbeit mit Invitare vom 06.-09.10.05. " Nietzsche als der Gekreuzigte. Leben und Werk als Überwindungsversuch des protestantischen Pfarrhauses". Camera & video Stefaan van Biesen.

'The Naumburg variations' [ registration performance ] Time: 18:57

Titles: English

- [\[Calle dei amici\]](#) Venice Italy oktober 2005. The Milena principle film about the 'journey as Art' project 'Calle dei Amici' in Venice during the Biennale 2005 in Italy with performances by Geert Vermeire ['Writing in Water', 'Bridge Writer'], Stefaan van Biesen Geert and Vermeire [ 'Unisound'- performance in the Museo Goldoni), Philippe van de Velde and Julie Snauwaert ['Departure']. Camera & video Stefaan van Biesen.

'Calle dei Amici' [ documentary + registration performances ] Time: 37:50

Spoken language: Dutch Titles: English

2004

- [\[Humm\]](#) performance by Geert Vermeire during 'Omtrent Melancholie / about melancholia' De Campagne Drongen Belgium 14.11.2004. Curator: Filip Van de Velde. Camera & video Stefaan van Biesen.

'Score for Buzzer I' [ registration performances ] Time: 03:35

Titles: English

- [\[Sleep - Wereldstede\]](#) performance by Julie Snauwaert - Installation Stefaan van Biesen. 'Omtrent Melancholie / about Melancoly' De Campagne Drongen Belgium 2004. Curator: Filip Van de Velde. A speech by Jeroen Laureyns. Concept, camera & video Stefaan van Biesen.

'Wereldstede - Sleeper I' [ documentary + registration performances ] Time: 03:46

Spoken language: Dutch - Titles: English

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