

Education the Milena principle

Educative projects

Befriended partners educative projects. ASFA [Greece] ✕ BAW [Transylvania] ✕ Biblioteca Nacional [Brazil] ✕ BIP [Brazil] ✕ Canon Cultuurcel [Belgium] ✕ City of Ghent [Belgium] ✕ City of Brussels [Belgium] ✕ BHTS [Belgium] ✕ CCBB [Brazil] ✕ ECCO [Brazil] ✕ Der Wachsbloek [Germany] ✕ Encontros da Imagem [Portugal] ✕ Goethe-Institut Athens [Greece] ✕ Jeunesses Musicales Brussels [Belgium] ✕ KASK [Belgium] ✕ Meg Stuart – Damaged Goods [Belgium] ✕ Kunstpodium De Leegte [Holland] ✕ Museu Nacional [Brazil] ✕ Museu Nogueira da Silva [Portugal] ✕ Museu Serralves [Portugal] ✕ Poëziecentrum [Belgium] ✕ SASK [Belgium] ✕ S.M.A.K. [Belgium] ✕ UMinho [Portugal] ✕ UnB [Brazil] ✕ Spacepilots [UK, Germany] ✕ vzw Wit.h [Belgium]

Workshops for children and teenagers



▪ Espaço Cultural Contemporâneo [ECCO] Brasilia and Ministry of Education [Brazil] 2011, 'The Grunewald Variations', workshops with teenagers about contemporary art and holocaust, involving 200 schools.

▪ Museum of Contemporary Art Ghent [S.M.A.K.] 2011, '(no) Tour Gent' workshops for children and teenagers about locative media, sound art and geolocated poetry with WIT Urban Team.

▪ BAW Art Festival 'Art and Technology' in Tirgu Mures [Transylvania] organized by the Hungarian Academy of Science of Transylvania 2010 [curators Kamilla Csegi and Geert Vermeire],

'BLOB' workshops for children in cooperation with the composers/musicians Henrique Fernandes, Gustavo Rodrigues and Ana Veloso.

- Museu Nogueira da Silva Braga [Portugal] 2010, 'Utopia' workshops for children.
- Jeunesses Musicales Brussels and the Academy of Music, Word and Dance of the Capital Brussels 2008–2009, interdisciplinary project 'the Tramp and the Rose', a musical fairy tale of Geert Vermeire and Vincent Ghadimi.
- Sint-Maarten Comprehensive School Beveren 2007, 'On the road' school project with children about literature and visual arts.
- Museum of Contemporary Art Ghent [S.M.A.K.] 2006 – 2009, advise and elaboration of interdisciplinary educative projects linked with the 'Flemish Week of Youth Literature', including workshops and guided walks, focused on literature, creative writing, visual arts and science.
- Elementary School 'Klavertje 4' Nevele 2006, workshops and assistance to school art project.
- Museum of Contemporary Art Ghent [S.M.A.K.] 2005 , 'Smakistoteles' and 'Pandora's box' interdisciplinary educative projects linked with the "Flemish Week of Youth Literature", including workshops and guided walks, focused on literature, creative writing, visual arts and science.
- Public Library Zwijndrecht 2005, 'Library of Walks' art project and workshop for children and families about walking as an art, traces and visualizing the invisible.
- Public Library Pittem 2004, 'Library of walks' art project ∞ workshops and 'The philosophical path' exhibition & workshop for children about walking as an art, language, nature, the senses and melancholy..
- Public Library & Elementary school Pittem 2003–2009, workshops visual poetry and 'Polaroid poetry', photography / creative writing and visual poetry in and about public spaces, exciting young people about the poetry of their city.
- Museum of Contemporary Art Ghent [S.M.A.K.] 2004 , 'Put glasses on your ears' interdisciplinary educative project linked with the 'Flemish Week of Youth Literature', including workshops and guided walks, focused on literature, creative writing sound and visual arts.
- Biennale of Contemporary Art [Beeldig Hof ter Saksen / BHTS] Beveren 2003 [curator: Stefaan van Biesen], workshop for children about knowledge, nature and the senses.
- Event 'Vélo-dromen' [poetry, visual arts and bicycles] [curators : Filip Van de Velde and Geert Vermeire] Bredene 2002, performances and workshops with poets and visual artists.

- Exhibition 'Vertical Streams' [curator : Filip Van de Velde], art in the public space Bredene 2002, workshop 'Het Land van Zijn, is' ('the Land of Being, is') [Stefaan van Biesen] about imaginary and emotional maps, parallel worlds, connections and the notion of places/fields.
- Public Library Ghent and several public Libraries in East-Flanders 2002, workshops 'Polaroid poetry'.
- Public Library Bredene 2001–2002, workshops visual poetry , workshop 'Panamarenko, a poet', workshop 'Discoveries: poetry in film, music and image' [Filip Van de Velde] and 'Polaroid Poetry' [Geert Vermeire].
- Museum of Contemporary Art Ghent [S.M.A.K.] and Public Library Ghent 2001, exhibition of the artistic results by teenagers of the first season of the project “Imagine words” [Filip Van de Velde and Geert Vermeire].
- Museum of Contemporary Art Ghent [S.M.A.K.], City of Ghent and Flemish Poetry Centre Ghent 2000 – now, Project 'Imagine words' [Filip Van de Velde and Geert Vermeire] – interactive city walk and workshops of poetry and visual arts in the museum and in the city, based on dérive and on urban listening experiences.



Educative projects

[museums ✕ art schools ✕ universities ✕ institutions]



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- Centro Cultural do Banco do Brasil [CCBB] Brasilia [Brazil] 2011, workshops about interdisciplinary approaches in educative projects for the public programme of the CCBB.
 - Art Institute of the University of Brasilia [IdA/UnB] organized in cooperation with the National Museum and National Library of Brasilia [Brazil] 2011, 'Geolocated poetry' workshops with students.
 - Espaço Cultural Contemporâneo [ECCO] Brasilia and Ministry of Education [Brazil] 2011, 'The Grunewald Variations', educative sessions for teachers and workshops with teenagers about contemporary art and holocaust, involving 200 schools.
 - Athens School of Fine Arts [ASFA] and Goethe-Institut Athens [Greece] 2011, 'Approaching Silence' conferences and workshops in Delphi and Athens with students about the qualities and importance of silence in an urban context.
 - Museum of Contemporary Art Ghent [S.M.A.K.] 2011, '(no) Tour Gent' workshops for children and teenagers about locative media, sound art and geolocated poetry with Escoitar.org and WIT Urban Team.
 - Royal Academy of Fine Arts Ghent [KASK] 2011, '(no)Tour Gent', conference and demonstration of geolocated poetry for students and professors with Escoitar.org [Enrique Tomas].

- Espaço Cultural Contemporâneo [ECCO] Brasilia and Ministry of Education [Brazil] 2011, 'the Grunewald Variations', educative sessions for teachers and workshops with teenagers about contemporary art and holocaust, involving 200 schools.
- Meg Stuart – Damaged Goods Dance Company Brussels 2011, conference 'Alchemia' [Stefaan van Biesen] as preparation of the new production VIOLET [about energetic landscapes].
- Coup de Ville [curators : Jan Hoet & Stef van Bellingen] Sint–Niklaas 2010, presentation WITKIT–participation project for art interventions in public space by WIT Urban Team.
- BAW Art Festival 'Art and Technology' in Tirgu Mures [Transylvania] organized by the Hungarian Academy of Science of Transylvania 2010 (curators Kamilla Csegi and Geert Vermeire), workshops about locative media, art and technology and sound art together with Escoitar.org [Juan Gil Lopez, Horacio Gonzalez and Enrique Tomas] and workshops for children with the composers/musicians Henrique Fernandes, Gustavo Rodrigues and Ana Veloso.
- Festival Encontros da Imagem / Monastery of Tibaes [Portugal] 2010, workshop for adults with Escoitar.org [Horacio Gonzalez, “Panoramic Silence” at the Monastery of Tibaes].
- University of Minho [Uminho] Braga–Guimaraes / Museu Nogueira da Silva Braga [Portugal] 2010, conference with Escoitar.org [Horacio Gonzalez] and 'Utopia' workshops for children.
- Museum of Contemporary Art Serralves Porto [Portugal] 2010, workshop for the public programme of the museum about interdisciplinary approaches in educative projects and about educative art projects in public space.
- Kunstpodium De Leegte, [Nieuwolda, Groningen, the Netherlands] 2010. Workshop and conference with students and artists about perception, during the project 'Flyways–touching the Void II' [Stefaan van Biesen].
- City Art Academy of Sint–Niklaas [SASK] & SJKS Sint–Niklaas 2008, educative project and conferences during the event and exhibition REWIND [curator Filip Van de Velde], including conferences by Der wachsbloek [Christian Hardt], Stefaan van Biesen and Geert Vermeire at the Art Academy, performances and workshops for teenagers at the SJKS Sint Jozef Klein Seminarie.
- Vita Casa Plus, Roeselare [Belgium] 2008, workshops 'the Shen Dao Colour System' [Annemie Mestdagh & Stefaan van Biesen].
- City Art Academy of Sint–Niklaas [SASK] 2007 – 2009, guest lectures.
- Flemish Association of Librarians [VVBAD] Zwijndrecht 2005, 'SKIN – Embracing words' art project and conference about art and art education in public libraries.

- Workshops and conferences Belgium 2004–2007 'Reflexology' [Annemie Mestdagh].
- Museum of Contemporary Art Ghent [S.M.A.K.] 2004 'Library in the Museum', a trajectory of performances and guided walks in the museum about the dialogue between books and visual arts for 400 Flemish librarians.
- University College for the Sciences and the Arts Sint Lukas Ghent 2004, guest lectures by Filip Van de Velde and Geert Vermeire about interdisciplinary approaches in art curation and art educative projects.
- Canon Cultuurcel / Ministry of Education Flanders 2003, educative sessions and workshops for teachers about interdisciplinary approaches in teaching literature and art.
- Biennale of Contemporary Art [Beeldig Hof ter Saksen / BHTS] Beveren 2003. [curator: Stefaan van Biesen] 2005–2007, performances and guided interactive walks.
- Museum of Contemporary Art Ghent [S.M.A.K.] 2003 'National Museum Night', performances and guided walks.
- Graffiti Youth Organization, City of Ghent, Public Library of Ghent and the Flemish Government, 2000 –2001, project 'the City Rhimes', involving young people in the design of urban spaces through creative writing of poetry for public spaces and designing visualized poetry for the public space in an alternative exploration of their city [Geert Vermeire, in cooperation with Graffiti, youth organization for alternative communication]. The project concluded with the installation of six poems of teenagers on public spaces in the city and with a book about the project.

