

Art Platform the Milena principle



[Platforms Projects] Independent Art Fair Athens Greece. 17.05>20.05. 2018. The team: Artemis Potamianou [Tate London – MOMA NY curator], Michalis Argyrou [co-director], Yorgos Taxiarchopoulos [Chief research & development].



[Platform Projects] Independent Art Fair. Athens Greece 17.05>20.05. 2018. Curated by Artemis Potamianou [MoMa NY, Tate London] Presentation the Milena principle booth 29. School of Fine Arts Athens Greece. the Milena principle: Geert Vermeire, Stefaan van Biesen, Annemie Mestdagh, booth participation: Annelies Slabbynck.



Guest artists/performances:

Marianna Makri, Nefeli Stamatogiannopoulou, Panagiotis Lezes, Eleftheria Rapti, Lina Efstathiou.



Image of the Leafless (IV) performance by Lina Efstathiou 20.05.2018.

the Milena principle at ART-ATHINA 2014–2015–2016. Platforms project.

Curator Artemis Potamianou (MOMA NY & Tate London), who is currently based in Athens, considers the Milena principle as an independent art platform. These platforms distinguishing themselves by working on unconventional ways and by establishing unexpected and influential debates on art. Based on the “unity is strength” principle, the platforms have secured their own place on the international art arena without antagonizing the environment they are called upon to serve.



Curator Artemis Potamianou and the selection committee of Platforms project 2018 selected the Milena principle to showcase their work and collaborations in Lisbon and Athens.

the Milena principle presents together with befriended collectives and organisations in Lisbon and Athens a collaborative sound-and visual installation, demonstrating the effect towards other cities, through a network of artistic interventions with remote users from other cities. The juxtaposition of artistic interventions and experiences of different urban environments suggesting the acknowledgement of coherence emphasized in the practices of everyday life-urban rituals, rather than the contrast implied by the geographical and cultural differences.

Utopia Book [version IV] Platform Projects [Independent Art Fair] Athens 2018.



Presentation of the Utopia Book at Platform Projects [the Independent Art Fair] School of Fine Arts Athens 2018. Booth 29 the Milena principle. Curated by Artemis Potamianou (Moma NY & Tate London).

'Utopia (just around the corner). A silent group walk, moving in a flow through Nicosia, Brussels, NY City, with no other intention than to get lost, with a book, inspired by Thomas More's, but containing only one word, "Utopia". It is a book that resembles a walk, it is not linear, it opens from different angles, it has pages folded in pages, you can open and browse it in different directions, not a book to be read, but a book to be shared spontaneously between the participating walkers, to be carried around in silence and to be opened on places that come towards them, as an inviting to open and read the place, the walkers and the moment in which they stand.

the Milena principle at ART-ATHINA Platforms Project Athens Greece 26>29 May 2016.

Art-Athina 2014-2015-2016. Faliro Pavilion (TaeKwonDo Stadium) Athens.

**art
athina**
International Contemporary
Art Fair of Athens



Curator Artemis Potamianou and the selection committee of Art Athina Platforms project 2015 selected the Milena principle as one of the 40 representative art platforms worldwide to showcase their work and collaborations in Lisbon and Athens.

the Milena principle presents together with befriended collectives and organisations in Lisbon and Athens a collaborative sound-and visual installation, demonstrating the effect towards other cities, through a network of artistic interventions with remote users from other cities. The juxtaposition of artistic interventions and experiences of different urban environments suggesting the acknowledgement of coherence emphasized in the practices of everyday life-urban rituals, rather than the contrast implied by the geographical and cultural differences.

the Milena principle at Art Athina 2014, 2015 & 2016:

Our Nomadic Museum 2000–2016



Public Talk about sound art by Andromachi Vrakatseli B in our stand at Art Athina 2016. With Georgos Samantas, Nicos Bubaris, Andromachi Vrakatseli B, Ioannis Vandoulakis, Geert Vermeire & Sinan Bökesoy.



Platforms project. 49 of the most important independent art platforms from all over the world, distinguishing themselves by working on unconventional ways and by establishing unexpected and influential debates on art, were selected by the Athens Art Fair. Based on the “unity is strength” principle, the platforms have secured their own place on the international art arena without antagonizing the environment they are called upon to serve.

At Platform Project @ Art-Athina 2015 by Artemis Potamianou (curator MOMA NY & Tate London).



The Path of Dürer:



the Milena principle focuses on the ongoing travelling project "the Dürer connection" (2003), developing itself as an European nomadic network , initiating collaborative encounters between public, experts and artists, referring to the Flemish renaissance, when artists, philosophers and scientists traveled unceasingly, connecting with people and places.

Exchange of ideas and continuous journeys created a network of solidarity and affinity.

The projects refers to this utopian and human dimension, with traveling as an artistic instrument, with events and exhibitions realized in Germany, Holland, Portugal, Poland, Spain, Italy, Czech Republic, Romania, Austria, Serbia, Slovenia, Bosnia and Herzegovina, Albania, Kosovo, Macedonia, Greece, Crete, parallel events in Latin America, as well bringing artists and people from many European countries to Belgium.



The 'Path of Dürer' is an artistic trajectory, to create collaborative and participative art works on places that needs attention and care, considering the city as a living being made out of its inhabitants.

Traveling is a laboratory for exchange with movement through the city as catalyst for urban change, with minimal interventions.

As 'artists-nomads' moving in a field of art, ecology, and politics, fed by utopic ideas and concepts we want organize international exchange in an European trajectory of various participative street actions with the Table as departing point.

Our focus will be how to mobilize people into new alliances starting from the idea "What if art would be the platform to give shape to society, working with a politics as a poetic, creative and human instrument".

Collaboration among different groups with their specific cultures brings with its complexities. Our topics also revolves around strategies for overcoming these complexities.



Concepts as "solidarity", "connection" and "togetherness" are a source of artistic inspiration within our group of artists – experts from various domains and disciplines including science, alternative health therapies, literature, art history, sound art and music, architecture, technology and philosophy.

As an independent art platform we distinguish ourselves by working on unconventional, collaborative ways and by establishing unexpected and nomadic debates on art and on public space.
