

# the Milena principle © [ voyages as art ]

## Auf den Spuren Friedrich Nietzsches



### Friedrich Nietzsche Seminar Weimar 2005.

Auf den Spuren Friedrich Nietzsches von Röcken bis Weimar. Eine Veranstaltung der Weimar-Jena Akademie in Zusammenarbeit mit Invitare vom 06.-09.10.05

“ Nietzsche als der Gekreuzigte . Leben und Werk als Überwindungsversuch des protestantischen Pfarrhauses“.

In reply to the invitation of Ingrid Pee from Kassel to participate in the Friedrich Nietzsche Seminar that was held on the museum domain Wielandgut, Osmannstedt in Weimar with professor Dr. Friedrich Voßkühler of the University of Darmstadt and Dr. Frithjof Reinhardt, Weimar, Geert Vermeire and Stefaan van Biesen presented their 'philosophical path' to the participants of this seminar. Their artistic interventions were philosophical intermezzos.



Andreas Doerr talks about Nietzsche's Childhood in Röcken.

As an introduction to the seminar the whole group visited Röcken, the place of birth of Nietzsche, where he lived the first four years of his life, then Naumburg the town where he often stayed later with his mother.

The magnificent cathedral of Naumburg formed the background of 'the Naumburg Variations', a 20 minute performance by Geert Vermeire and Stefaan van Biesen in which several participants took part. The first day ended with a visit to Schulpforta near Naumburg, the old abbey school where Friedrich Nietzsche took lessons.

### Performance Dom of Naumburg [ the Naumburg Variations ]



'The Naumburg Variations' [ Performance Stefaan van Biesen and Geert Vermeire ]  
Naumburger Dom, Naumburg Germany 2005



[ registered on video ]



'The Naumburg Variations' Michaël Horstmann and Ingrid Pee.



'The Naumburg Variations' Annemie Mestdagh and Dr. Hans Kairat.