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'Calle dei Amici' Venice 2005.



During the visit to the Biennale of Venice 2005, the Milena stayed in Casa Querini, an old renaissance building near the San Marco basilica. During this visit, several performances which had been planned in advance took place and were partly photographed and filmed. There was also an evening lecture on 'the bridge of encounters'. A nocturnal walk brought everybody together in the 'Calle dei Amici', a place which the Venetians call a magic place, a symbol of timeless friendship.



The Goldoni Variations [Museo goldoni].



Performance Stefaan van Biesen and Geert Vermeire Museo Goldoni Venice

Stefaan van Biesen gave the lecture 'a song contest for the speechless' on 'the bridge of encounters' and together with Geert Vermeire he realized a whispering/listening performance in the Museo Goldoni and on the Campo San Giorgio D. Greci.



Score for Buzzer [performance Geert Vermeire]

Geert Vermeire organized a 'Zoemsessie' (= Buzz session) with members of the Antwerp polyphonic choir Melpomene who gave a number of concerts of Venetian renaissance music, amongst others in the beautiful renaissance church of Santa Maria dei Miracoli. A swelling buzz sounded in an inner garden of the former cloister of Don Orione Artigianelli.



'Summen Session' Geert Vermeire and the Melpomene choir from Antwerp Belgium – [Don Orione Artigianelli Venedig Italy 2005].



A visit to San Francesco Del Deserto where it is said that Franciscus of Assisi 'talked to the birds', was seen as a preparation for an artistic intervention during a next visit to this island.

Bridge writer [write performance Geert Vermeire]



'Bridgewriter' Write Performance by Geert Vermeire Calle della Magdalena Venice Italy 2005.

Geert Vermeire brought a number of writing performances such as 'Bridge writer' on the Magdalena bridge, 'Writing in water' in the rising water of the Campo San Giorgio D. Greci and the northern Venetian channels of Cannaregio. A video of this event is available.